



II CONCURSO
INTERNACIONAL

**MÚSICA
DE CÂMARA**
CIDADE DE ALCOBAÇA

2nd INTERNATIONAL CHAMBER MUSIC
COMPETITION "CIDADE DE ALCOBAÇA"

PRESS DOSSIER

Press Conference

November 22nd
Cine-Teatro de Alcobaca
João d'Oliva Monteiro

> www.cimca.eu

DIRECTION



«It is with great pleasure that we present the 2nd International Chamber Music Competition 'Cidade de Alcobaca'.

After the successful first edition, we believe it is possible to consolidate the project, so we present the new partners and sponsors who helped us in keeping the prizes we think of great artistic and financial relevance.

The musical moments of the first edition still live in the memory of us all, those were of great quality and we believe that this year the same will happen again.

Good luck to all participants. »

Artistic Director
António Rosa

«The second edition of CIMCA increases the challenge of the first edition, given the acceptance of an innovative model of the competition.

The quality and diversity of the various representations was surprising and managed, right on its first year, to project the importance of this project as a unique platform for artistic and personal experiences.

This symbiosis is, for us, fundamental, because we want the competition to follow the artistic growth of its participants and at the same time to be a gathering place for the people who harbor the same passion for art.»

Executive Director
Miguel Silvestre

THE EVENT



The International Chamber Music Competition "Cidade de Alcobaça" represents a turning point in the musical Portuguese panorama, in the sense that wishes to become an event that promotes individual and collective talents and merits. We've chosen a way, although difficult, less linked to the conventions of the "musical world", a selective way through the quality of music, not so much because of the types and classes represented.

We have also looked for a difference concerning the prizes, valuing the future importance rather than the amounts involved which we still consider to be very appealing. The chance to play at the Cisternmusica Festival, Guimarães 2012 - European Capital of Culture and Centro Cultural de Belém in Lisbon is an investment in the development of the awarded ensembles. It's also a way of promoting the dynamic quality of the competition, not ending on the last day of auditions.

We'll be always present whenever these ensembles take these opportunities. In fact, our best reward is to feel that this competition was a fundamental moment in the careers of these musicians, helping them deciding on a musical life and sweeping away fears of a musical career.

This is the spirit and mission of this competition which highlights another principle: it is possible! No matter the geography or the dimension of the place where we live, our financial resources and professional options available, there are no impossible ways. With hard work, conviction and love for the arts, barriers become smaller and the difficulties only survalue the way done.

We finish with an analogy because this competition observes the most elementary principle of chamber music: individual work within the small ensemble, which functions in harmony and respect for the music score. In this project other partners were fundamental, amongst them the Academia de Música of Alcobaça and the Municipality of Alcobaça. These institutions have shown vision and trust by supporting a project in which we all believe and will be part of the future of Alcobaça and of the music in Portugal. We'll always count on you."

António Rosa (Artistic Director) e Miguel Silvestre (Executivo Director)

INTRODUCTION



The International Chamber Music Competition "Cidade de Alcobaça" (CIMCA) is an organization of the Municipality of Alcobaça (CMA) and the Alcobaça Music Academy (AMA) that has the chamber music promotion as its main goal, prizing the effort, talent and creativity of the participants.

This is a project that also tries to fill a national gap referring to events that reward the merit of musicians and national groups as well foreigners who see our country as an opportunity to launch their career, celebrating on the other hand the talent creativity and ability of young musicians.

In this sense, the internationalization of CIMCA was one of the objectives gains at its very first edition, held between March 29 and April 3, 2009, turning Alcobaça into a platform for some 130 musicians and 30 groups from different countries: Brazil, U.S., Spain, Poland, France, Russia and Portugal.

The credibility of the Competition relies on a set of virtues based on the historical role that music plays in the Alcobaça district but, mainly, by the quality and distinction of the Jury members who have the responsibility of judging the performances of every ensemble.

We invite musicians and enthusiasts to vividly participate in this unique competition in Portugal.

ORGANIZATION



Organized jointly by the Municipality of Alcobaça (CMA) and the Alcobaça Music Academy (AMA), the International Chamber Music Competition "Cidade of Alcobaça" (CIMCA) was an original idea of musician Antonio Rosa proposed to these two entities.

AMA is a specialized high school music that came out from the initiative of the Band of Alcobaça (BA), its holder entity, following the work of training young musicians that since 1985 the BA music school developed.

At the same time of its school activities, AMA intends through this event, and like other cultural initiatives, to promote the value of training and learning music in a context of healthy spirit of competition.

WINNERS



Winners of the 1st International Chamber Music Competition "Cidade de Alcobaça", held between March 29 and April 3, 2009, were Trio Impressões (Category A) and Messiaen Quartet (Category B).

The classification was ordered as it follows:

Category A

1st Place: Trio Impressões: Bernardo Pinhal (Piano), Vera Santos (Clarinet), Rui Ramos (Flute);

2nd Place: não atribuído;

3rd Place: Trio "H3O": Rui Lopes (Clarinet), Nathanael Santos (Viola), Pedro Costa (Piano).

Category B

1st Place: Messiaen Quartet: Alexey Mikhaylenko (Clarinet); Ksenia Berezina (Violino); Nikolay Shugaev (Cello) and Zlata Chochieva (Piano).

2nd Place: Matosinhos String Quartet: Vítor Vieira (Violin); Juan Carlos Maggiorani (Violin); Jorge Alves (Viola) e Marco Pereira (Cello).

3rd Place: Duo Humoresque: Clara Zaoui (Cello) e Xenia Mallarevitch (Piano)

Menção Honrosa: Vintage Quartet: Iva Barbosa (Bb&Eb Clarinet); João Moreira (Bb Clarinet); José Eduardo (Bb Clarinet/Cor de Basset); Ricardo Alves (Bass Clarinet).

The jury was comprised of names such as Antonio Rosa (Artistic Director), Sergio Carolino, Pedro Burmester, Manuel Campos, Andre Martin, Jose Rafael Vilaplana and Jed Barahal.

The awards ceremony and winners' concert took place on April 3 at Cine-Teatro de Alcobaça.

GENERAL RULES



The 2nd International Chamber Music Competition “Cidade de Alcobaça” will occur between the 10th to 15th April 2011.

Article 1

The competition is open to all students and professional musicians of all nationalities, which will be divided into 2 different categories:

“Senior” Category: for those ensembles that do not exceed the age of 30 years old in average.

“Junior” Category: for those ensembles that do not exceed the age of 20 years old in average.

Article 2

The competition will consist of 3 stages:

Pre-selection made by DVD

Eliminatory round

Final.

The eliminatory and final round will take place in the announced place.

Article 3

Program:

The program is of free choice; the groups are allowed to use original scores or transcriptions, being responsible for the quality of them .

Every ensemble candidate must send an authorized DVD comprising 2 works of contrasting styles; these works can be repeated in the eliminatory round or in the final.

“Junior” Category:

Eliminatory round:

2 works of contrasting styles not exceeding 12 minutes of total time.

Final:

Repertoire of free choice not exceeding 25 minutes of total time. Works played in the eliminatory round CANNOT be repeated in the Final.

“Senior” Category:

Eliminatory:

2 works of contrasting styles not exceeding 15 minutes of total time.

Final:

Repertoire of free choice not exceeding 35 minutes of total time. Works played in the eliminatory round CANNOT be repeated in the Final.

II - Constitution of the ensembles: it will be accepted groups of 2 to 8 musicians of any instrument combinations which MUST remain the same in the three stages.

III - It is strictly forbidden by the Portuguese Law to use copied material without permission of the copyright owners.

Article 4

Draw :

The order of each ensemble's performance will be determined by a draw which will take place in April 10th at 7.30 pm in Cine-Teatro de Alcobaça - João d'Oliva Monteiro.

At least one representative of each ensemble MUST attend the draw. Missing this disposition will automatically exclude the ensemble from the competition.

Article 5

Winners Concert and Awards Ceremony:

April 15th 2011, Friday - 21h

Absence of the groups awarded in this session, requires the immediate loss of any award that has been assigned.

Article 6

Registration:

I - The registration deadline is February 15th 2011.

The Organizing Committee will notify the ensembles admitted to the competition by March 1st 2011.

II - All applicants must send a properly completed registration form and payment of the registration fee. Applications not following these rules will not be accepted:

Registration fee:

85€ for each member of the “Senior” Category

60€ for each member of the “Junior” Category

III - Required documents:

Besides the registration form properly completed and signed, applicants must send a photo of the group, DVD for the pre-selection stage, document proving the applicants age, proof of payment of the registration fee, updated biographies and one copy in good condition of the general scores of the works to be presented in the competition.

IV - Registrations must be sent to:

Academia de Música de Alcobaça

II Concurso de Música de Câmara "Cidade de Alcobaça"

Rua Frei António Brandão, 50-52

Apartado 530

2460-047 Alcobaça

Account holder: Banda de Alcobaça

Address: Rua Frei António Brandão, 50-52, Apartado 530, 2460-047 Alcobaça

Bank BPI

NIB 0010 0000 40638490001 58

IBAN PT50 0010 0000 4063 8490 0015 8

SWIFT/BIC BBPIPTPL

Description CIMCA Registration

V - The Jury will select a maximum of 20 ensembles for each category.

Article 7

Jury:

I - The jury will consist of the following elements:

António Rosa (Artistic Director)

Hugo Assunção

Pedro Burmester

Alexandre Delgado

António Oliveira

Gunter Pfitzenmaier (Staatliche Hochschule für Musik - Karlsruhe)

Luis Fernando Pérez Herrero (Escuela Superior Reina Sofia, Madrid)

II - All jury's decisions will be final.

III - The jury may not award any of the prizes if doesn't recognize enough merit to do so.

Article 8

Place of performances:

All stages will be open to the public and will take place at Cine-Teatro de Alcobaça - João d'Oliva Monteiro.

Article 9

Prizes:

"Junior" Category

1st Prize (Fundação Inatel Prize) - 3000€ + Concerts in Cisternúsica Festival (2012) and Centro Cultural de Belém (2012)

2nd Prize - 1500€

3rd Prize - 1000€

"Senior" Category

1st Prize - 5000€ + Concerts in Cisternúsica Festival (2012), Centro Cultural de Belém and "Guimarães 2012 - Capital Europeia da Cultura"

2nd Prize - 2500€

3rd Prize - 1500€

II - The concerts included in the prizes will be organized by the mentioned institutions. The Competition Organizing Committee has no responsibilities in these concerts.

III - Preventing a distance situation and costs involved, the partner entities in these events can only supply 50% of the total cost of the trips to groups that are not from the EU.

IV - All candidates will receive a diploma and the winners will receive a certificate stating the prize awarded.

Article 10

The Competition Organizing Committee reserves the right to record and broadcast any of the stages and concerts as well as edit and produce videos, CD's and /or DVDs.

Article 11

The costs of maintenance, accommodation and transportation must be paid by the applicants. The organizing committee can provide information about hotels and restaurants in the region.

Article 12

By signing the registration form, the applicants declares the acceptance of all the competition rules.

Article 13

The Organization Committee will resolve any questions which are not provided for in these rules.

Secretariat:

Academia de Música de Alcobaça
Rua Frei António Brandão, 50-52
Apartado 530
2460-047 Alcobaça

Details:

info@cimca.eu

www.cimca.eu
www.academiamalcobaca.pt
www.cm-alcobaca.pt
www.musicalchairs.info

JURY



António Rosa (Director Artístico)

António Rosa was born in Coimbra in 1977. Native of Vestiaria (Alcobaça), he studied at the Conservatório Nacional de Música de Lisboa, Escola Profissional de Música de Almada and he is a graduate of ESMAE under the guidance of professor António Saiote. He was awarded the Prémio Fundação Engenheiro António de Almeida (best clarinet student of the year). António Rosa is a prize winner of Young Clarinetists Competition, Porto 2000, Marcos Romão dos Reis, Loures 2001, I.C.A., Stockholm (Sweden) 2002 and International Clarinet Competition of Montrov, Valencia (Spain) 2003.

Founder of the Porto Clarinet Quartet, Horizontes Trio, Marchen Trio, he is soloist with the Orquestra Nacional do Porto since 2002. Mr. Rosa is clarinet teacher at the Escola das Artes of the Universidade Católica do Porto. In January 2007 he released his first CD Projecto XXI, with music by Contemporary Portuguese Composers for Clarinet and Piano, along with the pianist António Oliveira. In October 2007 they were awarded the Best Chamber Music Group prize at the International Music Festival of Lleida, Spain.

António Rosa is repeatedly invited to perform with the Projecto XXI in Portugal and Spain as well as in the ClarinetFests Vancouver 2007, Canada, and Kansas City 2008, USA. António Rosa created the project "Tempos de Vanguarda", a set of cultural events directed to music and arts in general, emphasizing live performances by high quality artists, educational projects and commission of new works to many living artists. Artistic Director of the International Chamber Music Competition, City of Alcobaça.

Hugo Assunção

Born in Vestiaria (Alcobaça) in 1969. In 1983 he joined the class of Professor Emidio Coutinho at Conservatório Nacional de Música. Collaborated with the Youth Symphony Orchestra, Calouste Gulbenkian Foundation Orchestra; Régie Symphony Orchestra; Classical Orchestra of Oporto, Orchestra of Teatro Nacional de São Carlos, Classical Orchestra of Madeira, Lisbon Sinfonietta Orchestra, Lisbon Metropolitan Orchestra, Orchestra of Dreams, Warsaw Symphony Orchestra, Matosinhos Jazz Orchestra and Jazz Orchestra of Hot Clube de Portugal.

In 1988 he got the post of First Trombone in the Orchestra of Teatro Nacional de São Carlos, a post he held until the expiry of this orchestra in 1992. Founding member and prime mover of Hot Metal Brass Quintet from Portugal, Lisbon Decatet Metals, Trombone Ensemble Portuguese, Portuguese Brass Quintet and Brass Quintet of the

Portuguese Symphony Orchestra. He taught at the University of Aveiro, School of Music of Oporto, Professional School Music of Espinho and Gualdim Pais Professional School of Tomar. Professor of Trombone and Chamber Music in Music Courses of Pousos (Leiria), Loures and Caldas da Rainha. Has been invited to teach master classes all over the country.

Organized music training with the American trombonists Conrad Herwig, Ed Neumeister and Joseph Alessi – First Trombone of the New York Philharmonic Orchestra. In 1997 founded the APPIS Trombonists Center Journal, which was distributed to more than 300 trombonists throughout the country. In 2006 he recorded two records for the Afinaudio label, a solo project – Vox Gabrieli, and another one as a leader of the Portuguese Trombone Ensemble – A Different Era. Currently teaches at the University of Evora and at the Escola Superior de Música de Lisboa. Member of ORCHESTRUTOPICA and First Trombone/Coordinator at the Portuguese Symphony Orchestra.

Pedro Burmester

Pedro Burmester, studied for 10 years with Helena Costa, and finished in 1981 his piano studies at the Conservatório do Porto with maximum classification. Later, he moved to the USA, having worked there, between 1983 and 1987, with Sequeira Costa, Leon Fleisher and Dmitry Paperno. In addition, he attended the master-classes of Karl Engel, Vladimir Ashkenazy, Tatiana Nikolayeva and Elisabeth Leonskaja. He has won several prizes: 2nd prize of the International Piano Competition "Vianna da Mota" in Lisbon, Jury Discretionary Award of the 1989 Van Cliburn Competition (U.S.) and Prix de Sá Moreira. Pedro Burmester started his concert activity at 10 years old and since then has held over 1000 concerts, a solo, with orchestra and in co-operation with various chamber music ensembles in Portugal and abroad.

Besides being invited to perform in all Portuguese festivals, he has played in France's main Festivals (such as Le Roque d'Anthéron), in Festivals in Italy, at the Belfast Festival, the Klavierfestival Ruhr, the Sommerliche Musiktage Hitzacker, both the Flanders Festival and the Wallonie Festival in Belgium. Pedro Burmester has collaborated with renowned conductors, as Manuel Ivo Cruz, Miguel Graça Moura, Omri Hadar, Muhai Tang, Lothar Zagrosek, Michael Zilm, Frans Brüggen and Georg Solti. For several years he maintains a duo with pianist Mario Laginha. Among his partners we find the violinists Gerardo Ribeiro and Thomas Zehetmair, the cellists Anner Bylsma and Paulo Gaio Lima, the clarinetist António Saiote. His discography includes also CD's with the works of J. Bach, Schumann, Schubert and Chopin, a duo disc with Mario Laginha and recordings with the Orquestra Metropolitana de Lisboa (Metropolitan Orchestra of Lisbon).

In 1998 he recorded a solo CD with Chopin works. In 1999 he recorded ten sonatas for violin and piano by Beethoven with violinist Gerardo Ribeiro. In 2007, in collaboration with Bernardo Sasseti and Mario Laginha, edited the CD and DVD "3 Pianos", recorded live at the CCB. He was Artistic and Education Director at Casa da Música, a project which helped to create and implement. Currently, in addition to his artistic activity, he's a professor at the Escola Superior de Música e Artes do Espectáculo (ESMAE) in Oporto, at the Music Academy of Espinho and at the University of Aveiro and Evora.

Alexandre Delgado

Alexandre Delgado, composer and violis, was born in Lisbon on the 8th June 1965. He began his musical studies at the Foundation "dos Amigos das Crianças". He studied composition with Joly Braga Santos and with Jacques Charpentier, graduating with distinction at the Nice Conservatory in 1990. His output includes chamber music (Quarteto de Cordas, Burlasca, Langará, The Panic Flirt), concertos (for flute and orchestra, for viola and orchestra) and vocal music (Turbilhão, Poem of God and the Devil). His chamber opera Death and the Madman (1993) was premiered at the São Carlos National Theater and at the Theater Am Halleschen Ufer in Berlin, under his direction.

As a violist, he won the Portuguese Young Musicians Award in 1987 and premiered his Viola Concerto in Portugal, Spain and Holland. Member of the Moscow Piano Quartet, he is artistic director of the Alcobaça Music Festival since 2002 and his program A Propósito da Música is broadcasted weekly on the national radio Antena 2 since 1996. He is the author of the books The Symphony in Portugal and A Culpa é do maestro (musical reviews 1990-2000) as well as editor and co-author of Luís de Freitas Branco, the first full study of this portuguese modernist composer. Artistic Director of the Cisternmúsica - Alcobaça's Music Festival since 2001, is a member of the Piano Quartet in Moscow since 2005 and as a freelance musician, lecturer and commentator on concerts.

António Oliveira

Antonio Oliveira was born in Oporto and began his musical studies at the Music Academy of Vilar do Paraíso. Bachelor in the class of teacher Sofia Lourenço, at the Escola Superior de Música e Artes do Espectáculo (ESMAE) in Oporto. Through the Socrates / Erasmus program, studied at the Hochschule der Kunst in Berlin in the class of Professor Laszlo Simon. He continued his education at The Hartt School, University of Hartford, Connecticut, U.S., where he obtained the diploma "Master of Music" with Prof. Luiz de Moura Castro. He complemented his studies with Helena Sá e Costa, Pedro Burmester, Mikail Pethukov, Carla Giudici and Emanuel Ax.

He received an Honorable Mention in the Maria Campina Contest and was a finalist in the contest "Emerson String Quartet Competition" having played the Quintet for Piano and String Quartet with this ensemble. Back to Portugal, he joined the Music Conservatory of Oporto where he is Piano Professor. He was also pianist for the Opera Studio of Casa da Música in Oporto. He has performed solo recitals and chamber music in some of the most important places in the country and abroad. He played in the Estoril Music Festival, Foz do Cavado Festival, Fall Festivals in Aveiro, Raíces Ibéricas Festival, Festival Cisternmúsica in Alcobaça, Coimbra Music Festival, Palácio da Bolsa Music Festival, ClarinetFest2007 in Vancouver, Canadá, Musiquem Lleida 2007 in Spain, ClarinetFest2008 in Kansas City, U.S.

Recorded for the RTP and RDP Antena2. Antonio Oliveira has played with renowned artists such as clarinetist and oboist Kevin Vigneau Brlek Darko. He has a close collaboration with the clarinetist Anthony Rose, with whom he recorded a CD of XX century Portuguese music. Recently he received the award for best music group Chamber at Lleida Musique Festival 2007. This duo, Projecto XXI, carried out orders to composers Telmo Marques, Carlos Azevedo, Jean-François Ize Victorino and Antonio de Almeida. Together with soprano Ana Barros, premiered and recorded the piece "Hemlock" by composer António Chagas Rosa. He made the world premiere of the 1st Concerto for Piano and Orchestra by composer Telmo Marques.

He has performed solo with the Madeira Classical Orchestra and the Orchestra of the North under the direction of Maestro Rui Massena, Sandor Gyude and Miguel Graca Moura. Advisory for Programmer Maestro Rui Massena, in Guimarães 2012 - European Capital of Culture.

Luis Fernando Pérez Herrero (Escuela Superior Reina Sofia, Madrid)

Born in Madrid in 1977. His career has taken him to stages all across Europe, Asia and the USA. Whether in recitals, in chamber ensembles, or with orchestras, his performances meet with the warm acclaim of public and critics alike. He has been invited to prestigious festivals such as Schleswig-Holstein, La Roque d'Anthéron, Festival Richter at La Grange de Meslay, Jacobins in Toulouse, Santander, the Fortnight of Music in San Sebastián, Granada, etc.

He has collaborated with orchestras such as the Barcelona Symphonic Orchestra and the National Orchestra of Catalonia, the Royal Philharmonic of Galicia, the Symphonic of Bilbao, the Orchestra Ensemble of Paris, of Kanazawa, the Franz Liszt Chamber Orchestra of Budapest, and will be performing with the Symphonic Orchestra of the

Principality of Asturias, and in the 2011/2012 season with the Symphonic Orchestra of Euskadi, and with conductors such as José Ramón Encinar, Günther Neuhold, Wilson Hernanto, Kazuki Yamada, etc. Moreover, he has collaborated as chamber musician with cellist Adolfo Gutiérrez, the Arriaga Quartet, the Enesco Quartet of Paris, the B. Bartok Quartet, and will soon be performing with the Artis Quartet of Vienna.

In Spring of 2011 will see the release on the Mirare label of his next album, the recording of Enrique Granados's "Goyescas". His upcoming schedule will take him to Tokyo, Nagoya, Osaka, Paris, Brussels, Warsaw, Nantes, Bilbao, Toulouse, Santander, Pontevedra, Oviedo, Gijón, Teruel, Madrid, Lima, etc.

Gunter Pfitzenmaier (Staatliche Hochschule für Musik – Karlsruhe)

Born 1947 in Kirchheim/Teck, Germany. Studied with Hermann Herder in Stuttgart. He was awarded with the German federal Republic "Jugend musiziert" and obtained a scholarship from the "Deutsche Stiftung Musikleben". Solo bassoon with the Stuttgart Philharmonic, Bamberg Symphony and Cologne Radio Symphony Orchestras. Intensive Chambermusic with the Trio d'Anches Cologne (H.J. Schellenberger, H.D. Klaus) Recordings and multiple concert tours in Europe, USA, South-America, Africa.

Solo bassoon in Bach Collegium Stuttgart with frequent collaboration with Helmuth Rilling on multiple concert tours, radio, TV and CD recordings. Professor at the University of Music Karlsruhe since 1986. Bassoon Professor with the "Internationale Bachakademie Stuttgart" in Tokyo, Moscow, Cracow, Caracas, Santiago di Campostela as well as many international masterclasses.

PRÉMIOS



“Junior” Category

1st Prize (Fundação Inatel Prize) - 3000€ + Concerts in Cistermúsica Festival (2012) and Centro Cultural de Belém (2012)

2nd Prize - 1500€

3rd Prize - 1000€

“Senior” Category

1st Prize - 5000€ + Concerts in Cistermúsica Festival (2012), Centro Cultural de Belém (2012) and “Guimarães 2012 - Capital Europeia da Cultura”

2nd Prize - 2500€

3rd Prize - 1500€

Note: all candidates will receive a diploma and the winners will receive a certificate stating the prize awarded.

LOCAIS



You can find here a list of places where the 2nd International Chamber Music Competition "Cidade de Alcobaça" provides not only information concerning the event, but also test spaces exclusively destined to the several participants who try to improve their passing and contribution during the competition, which includes Cine-Teatro de Alcobaça - João d'Oliva Monteiro, Alcobaça Music Academy and Municipal Library of Alcobaça.

CINE-TEATRO DE ALCOBAÇA - JOÃO D'OLIVA MONTEIRO

Considered one of the most beautiful movie theatres in the country, Cine-Teatro de Alcobaça was inaugurated on December 18, 1944, owned then by the company Almeida Monteiro & Leitão and still regarded as one of the most relevant architectural works in the career of Swiss architect Ernesto Korrodi and his son Camilo Korrodi.

Working and living since 1890 in Leiria, Ernesto Korrodi didn't have the opportunity to attend the inauguration of the space: he died months earlier, on February 3, 1944, establishing himself in the history of architecture as one of the names that mostly contributed to the heritage and history of Portugal (besides the fact of being seen as an exponent of Art Nouveau in Portugal and also responsible for the recovery of Leiria's Castle, that received several awards, including Valmor Prize).

If the architectural style of the building harmoniously combines various styles and periods, that also does to the influence of his son Camilo Korrodi that combined the new currents of that time, including the Art Deco and Modernism, with the Art Nouveau style cultivated by his father.

Initially, this new hall had the capacity for 732 spectators and film screenings used to take place on Thursdays and Sundays, having also the presentation of plays, concerts and musicals, initiatives that turned this building into the main focus of social and cultural life of Alcobaça and its county.

In the late 1980s, Cine-Teatro de Alcobaça is owned by Lusomundo company, until the growing signs of degradation leads to Municipality of Alcobaca to acquire the building in 1998 in order to effect its recovery.

In 2002, the recovering works begin and on November 12, 2004 it occurs the reopening

to public, maintaining the original lines of architect Ernesto Korrodi.

ACADEMIA DE MÚSICA



AMA is a specialized high school music that came out from the initiative of the Band of Alcobaça (BA), its holder entity, following the work of training young musicians that since 1985 the BA music school developed.

AMA, as a specialized high school music, aims to train future musicians, artists, teachers, but also listeners. In fact, arts education not only promotes the acquisition of skills in the field of specialized artistic performance at its vocational level, but also helps to educate people, developing their aesthetic sense depth and critical ability.

With a staff of 80 teachers, most of them with the necessary qualifications for teaching, AMA wants to be an educational establishment up to date, dynamic and with high educational and artistic standards. The direction of AMA is composed of an executive director, an educational director, two pedagogical coordinators and has four employees. In 2009/2010, the Academy had about 4100 students in various projects.

AMA works on 1st Floor of a former Firemen Headquarter in Alcobaça, located at Rua Frei António Brandão, 50-52. Given to the Band of Alcobaça by the Municipality of Alcobaça, the floor is completely adapted for the teaching of music, especially its acoustic level.

BIBLIOTECA MUNICIPAL



The Municipal Library of Alcobaça is a public facility in the cultural sphere, designed to be a gateway to knowledge, information, education and leisure. Incorporated in 1971, the Municipal Library of Alcobaça is part, since 1992, of the National Public Reading Network, coordinated by the Ministry of Culture.

The Municipal Library was located in the southern wing of the Monastery of Alcobaça between 1972 and 2000, lately transferred to a pavillion, Mercoalcobaça, where it worked until late 2001. The restoration of the old "Food Factory", on 23rd November 2001, originated the current building of the Municipal Library of Alcobaça, located on the historic town center and at the confluence of the rivers Alcoa and Baça.

Its mission is to facilitate and promote the access of citizens in general and the residents in particular to information, various documentary media, education, culture, leisure and new communication technologies in order to educate citizen readers, fully participating and integrated into society.

The Municipal Library of Alcobaça regards necessarily the principles defined by the UNESCO Manifesto for Public Libraries, and the guidelines underlying the National Public Reading Network promoted by the Ministry of Culture.

ACOLHIMENTO



Find out the various ways of arriving to Alcobaça, wherever you come from, as well as the different places where you can stay in the city, not to mention a list of restaurants with the best cuisine the region has to offer.

How to arrive?

Coming from the South, Lisbon area or Airport, you can choose the highways A1 or A8 to arrive to Alcobaça. If you come from the North, Porto or Coimbra, follow the A1 highway until Leiria node, then, search for A8 highway signs. Already on A8, leave it when you see the exit for Alcobaça/Valado dos Frades.

In case you prefer travel by train, choose the West Railway (Linha do Oeste), which establish the connection between Lisbon-Entrecampos, Cacém, Malveira, Torres Vedras; Bombarral, Caldas da Rainha, São Martinho do porto, Cela Velha e Valado dos Frades.

There is, also, the possibility to travel to Alcobaça by bus. To know more about the routes and schedules, please visit official site of Rede Nacional de Expressos.

Where to stay?

HOTELS

Hotel D. Inês de Castro ***

Address: Rua Costa Veiga, 44 - 48

2460 - 028 Alcobaça

Phone: 262 582 012

Fax: 262 581 355

www.hotel-inesdecastro.com

e-mail: geral@hotel-inesdecastro.com

Hotel Santa Maria - Residencial **

Address: Rua Dr. Francisco Zagalo, 20 / 22
2460 - 041 Alcobaca
Phone: 262 590 160
Fax: 262 590 161
www.hotelsantamaria.com.pt
e-mail: geral.alcobaca@santamaria.com.pt

Your Hotel & Spa ***

Address: Rua Manuel Rodrigues Serrazina
Fervença
2460 - 743 Alcobaca
Phone: 262 505 370
Fax: 262 505 379
www.yourhotelspa.com
e-mail: geral@yourhotelspa.com

Hotel Rural Palace do Capitão

Address: Rua Capitão Jaime Pinto, 6
2460-638 S. Martinho do Porto
Phone: 262 985 150
Fax: 262 985 151
www.palacecapitao.com
e-mail: info@palacecapitao.com

Pensão Corações Unidos

Address: Rua Frei António Brandão, 39-45
2460 - 047 Alcobaca
Phone: 262 582 142
Fax: 262 582 142

RURAL TOURISM**Casa do Curral Velho**

Address: Rua Chão do Cepo, 59,
Moleanos - Évora de Alcobaca
2460 - 500 Alcobaca
Phone: 262 502 305
Fax: 262 502 305

Challet Fonte Nova

Address: Rua da Fonte Nova, 8
Apartado 82
2461- 601 Alcobaca
Phone: 262 598 300
Fax: 262 598 430
www.challetfontenova.pt
e-mail: mail@challetfontenova.pt

Casa da Padeira

Address: Estrada Nacional 8, 19
São Vicente
2460 - 711 Aljubarrota
Phone: 262 505 240
Fax: 262 505 241
www.casadapadeira.com
e-mail: info@casadapadeira.com

Quinta de Santa Teresa

Address: Estrada Nacional 8/6
Capuchos
2460-479 Alcobaça
Phone: 262 509 173
Fax: 262 509 173
www.quintadesantateresa.pt
e-mail: geral@quintadesantateresa.pt

Pousada de Juventude de Alfeizerão/São Martinho do Porto

Address: Estrada Nacional 8
2460 - 191 Alfeizerão
Phone: 262 990 392
Fax: 262 990 393
e-mail: alfeizerao@movijovem.pt

Onde comer?

To take good meals, Alcobaça offers you a variety of places where you can taste the typical gastronomy of the region: "Chicken in the Pot" ("Frango na Púcara") is our suggestion.

Restaurante "Frei Bernardo"

Rua D. Pedro V, 17 - 19
2460 - 029 Alcobaça
Phone: 262 582 227
Fax: 262 582 142

Restaurante "António Padeiro"

Rua D. Maur Cocheril, 27
2460 - 032 Alcobaça
Phone: 963 703 268
Fax: 262 507 651

Restaurante "A Casinha da Mãe"

Rua Afonso de Albuquerque, 20 A
2460 Alcobaça
Phone: 262 598 470

Restaurante "Adega Alegre"

Rua Afonso Lopes Vieira, 39 (Cave)
2460 - 021 Alcobaça
Phone: 262 582 385

Restaurante “Adega Típica – A Mãe”

Rua Eng. Bernardo Villa Nova
2460 Alcobaça
Phone: 262 583 574

Restaurante “A Laurindinha”

Morada: Ponte de Jardim
2460 Alcobaça
Phone: 262 581 049

Restaurante “Celeiro dos Frades”

Arco de Cister
Praça D. Afonso Henriques
Phone: 918 970 787

Restaurante “O Trindade”

Praça D. Afonso Henriques, 22
2460 – 030 Alcobaça
Phone: 262 582 397
Fax.: 262 582 261

Cervejaria “O Cantinho”

Rua Eng.º Bernardo Vila Nova, 2A\B
2460 – 044 Alcobaça
Phone: 262 583 471

SUPPORT

ORGANIZATION



INSTITUTIONAL



PARTNERS



CONTACTS



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