

December 10<sup>th</sup>, 2014

## Partnership with Mozambique highlighted in Director's Message

### Maputo International Music Festival (Mozambique) joins to Stellenbosch International Chamber Music Festival (South Africa) as a new partnership

The usual words of welcome addressed to all those interested in participating in the fourth edition of the International Chamber Music Competition "Cidade de Alcoçaba" (CIMCA) were renewed and this time, António Rosa, Artistic Director of the competition, reveals in his message not only the maintenance of the international partnership with the Stellenbosch International Chamber Music Festival (South Africa), will receive in 2016 the winner of the Senior Category, but also a new partnership with the Maputo International Music Festival (Mozambique).

For the also President of Jury, it "is a privilege and an honor to repeat the collaboration with the Stellenbosch International Chamber Music Festival, as well to introduce a new partnership we managed with the Maputo Music Festival".

António Rosa still reserve some words for the new jurors of the next edition: "Once more, we meet a jury of unparalleled quality, with experience and great projection that helps us to achieve indelibly the levels we expect."

Among these, we have the following names: António Rosa (President of the Jury, Artistic Diretor and Orquestra Sinfónica do Porto), António Saiote (ESMAE – Escola Superior de Música, Artes e Espetáculo, Porto), Jonathan Luxton (Orquestra Gulbenkian and Escola Superior de Música de Lisboa), Miquel Bernat (Drumming, ESMAE and ESMUC, Barcelona), Luís Magalhães (Stellenbosch University, South Africa) and Vicente Chuaqui (Conservatório de Música do Porto), noting that there may be a seventh member of the Jury, to be appointed soon by the Organization.

#### Read the full Message from the Artistic Direction:

«When Bartolomeu Dias managed to cross in 1488 the "Cape of Good Hope", it was much more than the hope of Portuguese and West to reach India that was overcome. It was the beginning of the opening of a sea channel that not only intensified commercial exchanges, but also human, cultural and social experiences, and especially the planetary richness of the encounter between the various nations.

Interestingly, 500 years later, this seems to be the motto that allows the start of the fourth edition of CIMCA.

Having achieved the first international partnership in 2013, we went looking for more. It is a privilege and an honor to repeat the collaboration with the Stellenbosch International Chamber Music

Academia de Música  
de Alcoçaba

Rua Frei António Brandão  
n.º 38/44 R/C, Loja Direita  
2460-047 Alcoçaba

T. 262 597 611  
T. 96 254 35 44 / 42  
F. 262 597 613  
M. [info@cimca.eu](mailto:info@cimca.eu)

[www.cimca.eu](http://www.cimca.eu)

Festival, as well to introduce a new partnership we managed with the Maputo Music Festival.

Historically, South Africa and Mozambique have always embraced us in an natural and surprising way, so is to praise the commitment they have made in our partnership, a credible guarantee of our work, that with great conviction and boldness continuum allowed us to get here.

Once more, we meet a jury of unparalleled quality, with experience and great projection that helps us to achieve indelibly the levels we expect.

We are once again ready to let the music flow, under the sign of Chamber where we fit in since our start. We bring more hope and expectations to the participants, and this is our main project. Celebrating the Chamber Music, rewarding effort, talent and creativity.

Established by UNESCO, in 2015 it is celebrated the "International Year of Light", so we believe that this will be the turning point that will bring definitely Good Hope to the competition that grows with right steps, towards the conquer of its place.»

**António Rosa, Artistic Diretor**